

MM1134: Intro to Video Class Schedule
This outline is subject to change at instructor's discretion.

- Week1 Introduction to the class
Digitizing
Basic editing
Exercise in Final Cut Pro
- Homework:
Join the google group.
Set up Vlog
What you believe to be an example of successful web video.
Be prepared to discuss why. What makes it a product of the net.
Post URL on the group.
- Week2 Screening favorite videos on the net.
Titles
Motion
More editing techniques
- Project 1: Time
Film a video that infers changes in time.
Think about how editing and sound come into play. 1-2 min.
- Week 3 Attend FCC hearing on net neutrality.
- Week 4 Discuss Net Neutrality
Screening: Project 1
Discuss Online Remix culture
Compression
Embedding
- Project 2: Remix
Download a video from the web and create remix response.
1-4 min.
- Week 5 Screening: Project 2
Discuss the web and the rise of the amateur.
Shooting and Storyboards
- Project 3: Sweed film.
Create a Sweeded version of a blockbuster film.
Groups of 3-4.

- Week6 Present project 3 Storyboards
Edit footage in class
- Week7 Screening: Class Sweeds
Discuss final Project and possible themes
Video and website
Groups of 3-4
- Week8 Integrating video in a website
Lab Time
- Week9 Present Final Film
- Week10 Work Day
- Week11 Present Final film site