

John Bruneau

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Artfail.com

Education

- M.F.A. 2006 Digital Media Arts
San Jose State University
- B.A. 2001 Interdisciplinary Computing and the Arts Major
University of California San Diego

University Teaching Experience

- 2007 -present Lecturer, Interactive Media Design, Art Institute of California – San Francisco. Design and teach a variety of interactive media courses for the department. Courses focus around programming in the arts.
- 2006 -present Lecturer, Department of Radio Television Film Theater, San Jose State University. Designed and taught Multimedia Production course. Instruction focused on site design, animation, and game programming; utilizing the Adobe Flash software package.
- 2005 Teaching Associate (instructor of record), School of Art and Design, San Jose State University. Designed, and taught Art as System advanced course. Instruction focused on information systems visualization, networks, emergence, translation, gaming, alternative interface and cognition; utilizing the python programming language, OpenGL, Twisted, Pygame and SLUT.
- 2004 Graduate Assistant, School of Art and Design, San Jose State University. Assisted in teaching upper division digital media course, Digital Video: Media Ecology.
- 2003 - 2005 Teaching Assistant, School of Art and Design, San Jose State University. Assisted in teaching upper division digital media art courses, Art and Information, Introduction to Digital Media
- 2003 - 2005 Teaching Assistant, Department of Radio Television Film Theater, San Jose State University. Assisted in teaching upper division multimedia courses, Multimedia Production, Internet Production and Performance

Talks and Guest Lectures

- 2008 Presenter, "Web Design & Interactive Media", Major Conversations, Art Institute of California - San Francisco, Delivered presentation on my past and current work to students, faculty and staff.
- Panelist, "Not Learning from Net.Art: The Rise of Newer Media", New Media Caucus, College Art Association. Chairs: James Morgan, Patrick Lichty

Guest Presenter, Artists Teaching Art, San Jose State University, Delivered presentation on my work, my students work, and teaching college courses in new media. Class instructor: Gale Antokal

Guest Lecturer, Virtual Environments, University of California, San Diego. Delivered lecture on http communication in Linden Scripting Language, with PHP and Flash Class instructor: James Morgan

2007 Guest Lecturer, Art Making, Arroyo High School. Delivered retrospective presentation on my past and current work in new media. Class instructor: Heather Bruneau

Panel Moderator, "Gaming the System", *Borders Boundaries & Liminal States* Conference, New Media Consortium, Second Life. Panelists: Patrick Lichty Joeseeph DeLappe Trevor Smith. Co-moderator: Kyungwha Lee. Hosted by Ars Virtua

Guest Lecturer, Computer Education, Santa Catalina Lower School. Delivered talks on flash production to 7th Grade and 8th Grade classes. Class instructor: Susan Kendall

Honors/Fellowships

- 2007 - 2008 Research Fellow, Cadre Laboratory for New Media
- 2007 LACE Honorarium, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2006 Software Slayer, Karaoke Ice, Cadre Residency, ISEA 2006 / ZeroOne San Jose
- 2005 Fengqui Award, Cadre (Computers, Art, Design, Research and Education)
- Helen Dooley Scholarship, School of Art and Design, San Jose Sate University
- 2003 Violet Speddy Memorial Scholarship, School of Art and Design, San Jose Sate University
- 1998 - 2001 Provost Honors, University of California San Diego (received 7 times)

Selected Exhibitions/Screenings/Performances

- 2008 *re:group*, "Bombs -ROMs" Works Gallery, San Jose, Ca. (member's exhibition)
- SubZero*, "Buildup Sub-SoFA" SoFA District, San Jose, Ca, (invitational)
Producer: Bruce Labadie
- 01SJ Biennial: Superlight*, "Tool Shed Days" San Jose Museum of Art, San Jose, Ca (curatorial) Artistic Director: Steve Dietz, collaboration: Red76
- Streaming Museum*, "Looks Very Tidy", Seven Contents and Second Life, Federation Square, Melbourne Australia, Curator: Kerrie-Dee Johns, Ars Virtua
New Media Center, Dowden, Second Life, Curator: Rubaiyat Shatner
- The Art of Teaching, The Art Institute of California - San Francisco Faculty Art Show*, "Sticky Anonymity", Curator: Gigi Gallinger-Dennis

- 2007 *On / Off - Art in the Digital Era*, "Looks Very Tidy" Cabrillo Gallery, Aptos, Ca (juried) Curator: Sheila Malone, collaboration: James Morgan
- The Three Minute Film Festival*, "Slow Progress for Democracy Accompanied by Flipper", Root Division, San Francisco, Ca. collaboration: Thomas Pierre Asmuth, James Pierre Morgan
- Housewarming*, "Seed" Works Gallery, San Jose, Ca. (member's exhibition)
- Our Man in Havana: The Vacuum Cleaner in Art*, "Looks Very Tidy" Gallery Aferro, Newark, NJ. Curator: Emma Wilcox, collaboration: James Morgan
- Body of Works*, "Scrapper and Mixmaster: Portraits of Robots That Form the Legs of Other Robots" Works Gallery, San Jose, Ca. (open)
- 2006 *ex_XX Post Position*, "Reversible Automata / Irreversible Automata" Works Gallery, San Jose, Ca. (invitational) Curators: Jason Challas and Sheila Malone.
- Karaoke Ice*, ISEA 2006 / ZeroOne, Downtown San Jose, Ca (Cadre residency) collaboration: Thomas Asmuth Sarah Lowe, Kristin O'Friel, Owen Premore, Corrie Tse, Michael Weisert, Nancy Nowacek, Katie Salen, Marina Zurkow
- Lift Off! "Sticky Anonymity"* San Jose Institute of Contemporary Art, San Jose, Ca. (invitational) Curator: Fanny Retsek
- BodyDaemon*, "The Castellanos Combat! Client" ISEA 2006 / ZeroOne, South Hall, San Jose, Ca. (juried) White Gallery, San Jose State University, San Jose, Ca. (invitational)
- Desert Bus*, White Gallery, San Jose State University, San Jose, Ca. (solo) collaboration: Chris Head, James Morgan, - Club for New Media
- Art Along the Avenue*, "Buildup Behind Bars" 4348 San Pablo Avenue Emeryville, Ca. (juried)
- 2005 *Reversible Automata / Irreversible Automata*, M.F.A. Thesis Exhibition, Gallery II, San Jose State University, San Jose, Ca. (solo)
- Synaesthesia*, Black Gallery / White Gallery, San Jose State University, San Jose, Ca. (solo) Collaboration: Art103 class
- Levels of Abstraction*, Gallery II, San Jose State University, San Jose, Ca. (solo) Collaboration: Kyungwha Lee
- Joint Venture 2005*, "noeasyAnswersThisTime" HP Pavilion, San Jose, Ca. (invitational) Collaboration: Michael Chernobrod
- 2004 *Dungeon Invaders*, Department of Computer Science, San Jose State University, San Jose, Ca. Collaboration: Elton Sanchez
- Prototype: OmniVision*, Candidacy Exhibition, Gallery II, San Jose State University, San Jose, Ca.
- San Jose Downtown Storefront Exhibition*, "24-Hour Surveillance [Finally, I'm Being Noticed]" The Phantom Galleries, San Jose, Ca. (invitational) Curators: James Morgan, Matt Haberman, and Michael Brown

The Silicon Valley Golf Classic, Silicon Valley, Ca
Collaboration: Art210 class

2003 *Armed for the Blackout Showcase*, "Chicken" University Theater, San Jose, Ca.
(juried) Curators: Michael Velasquez, Kanako Ota, James Yan

Polyphonic Peelings, Works Gallery, San Jose, Ca. (juried)
And at the McBean Theater, San Francisco, Ca. (juried)
Collaboration: Ema Harris-Sintamarian

n0easyAnswersThisTime, Black Gallery, San Jose State University, San Jose,
Ca. (solo) Collaboration: Michael Chernobrod

2001 *Any3Letters.Com*, Batcher's Thesis Exhibition, Center for Research in
Computing and the Arts, La Jolla, Ca. (solo)

Curatorial Experience

2005 *Switch_Curatorial*, Switch Journal for New Media, issue 20

2003 *Switch_Curatorial*, Switch Journal for New Media, issue 18

Publications

2004 "John Bruneau Interviews Cory Arcangel," *Switch Journal for New Media*,
issue 19

Bibliography

2008 Marcos Blanco, "Game Development Club at SJSU reaches a whole new level",
The Spartan Daily, Sept 8, 2008, p.4

Julia Bradshaw, "SoFA (South of Market) presents a 01SJ/First Friday Bash",
ARTSHIFT San Jose, June 7, 2008

Kuniko Vroman, "ZERO1SJ/FUSE," *Switch Journal for New Media*, issue 25

2007 Elina Shatkin, "Karaoke Ice Marries Frosty Desserts and Crooning"
Los Angeles Times, Calendar Live, August 30, 2007

2006 Jo-Anne Green, "networked_performance: BodyDaemon: A Bio-Responsive
Internet Server" *Turbulence*, June 13, 2006

Gary Singh, "Art on the Edge", Cover Story, *Metro Silicon Valley*, San Jose, Ca.
Aug 2, 2006, vol.22, no.22, p.24

Roger Thomasson, "The Artful City", *Wired*, New York, NY. Aug 2006, p.56

Jason Challas, Sheila Malone, *ex_XX Post Position*, Exhibition Catalogue, Works
Gallery, San Jose, Ca. Jul-Aug 2006, p.6

2004 Stephan Hechenberger, "Human Machine Interface," *Switch Journal for New
Media*, issue 19

James Morgan, "Downtown Exhibition," *Switch Journal for New Media*, issue 19

Joel Slayton, "The Silicon Valley Golf Classic," *Switch Journal for New Media*, issue 19

Technical Skills

Languages Python, C, C++, OpenGL, Lingo, Actionscript, HTML / XHTML, CSS, XML, XSLT, Basic, Java, Javascript, PHP, MySQL

Applications Max/MSP, Jitter, Flash, Director, Dreamweaver, Photoshop, Final Cut Pro, Media 100, Adobe Premiere Pro, Soft Image, Bryce3D, Specular Infini-D, Pro Tools, Cool Edit / Adobe Audition, Sound Forge, Processing, Navicat, phpMyAdmin, Second Life (modeling), WordPress

Organizations

2007 -present SJSU Game Development Club, Faculty Advisor, San Jose State University, San Jose, Ca

2004 -present Ars Virtua, Founding Member, Webmaster, Machinimist, Maker of Things Synthetic Worlds, ArsVirtua.com

2004 -present Co-Founder, Vice President (2004-2007), San Jose, Ca

Additional Professional Experience

2006 - present Program Associate, The Carnegie Foundation for the Advancement of Teaching, Stanford, Ca. Supervisor : Toru Iiyoshi
Website Manager, User Interface Designer, Web tools developer
Projects include: KEEP Toolkit, Gallery of Teaching & Learning, Teaching & Learning Commons, IdeaBank, and Open Knowledge News.

2005 - 2006 Web Developer, San Jose Convention and Visitors Bureau, San Jose, Ca.
Supervisor : Bob Marx, bmarx@sanjose.org
New site development and programming for sanjose.org and subsidiaries, working primarily with PHP, CSS, MySQL and Flash

2004 - 2007 Flash Programmer (freelance), Epicure Digital, Los Angeles, Ca
Supervisor : Harvey Friedman, hfriedman@epicuredigital.com
Actionscript programming and Flash problem solving for digital menu boards and signs on a project by project basis

References

Available upon request.